

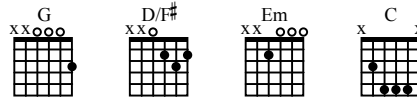
AMU WAY YOU WANT IT

As recorded by Journey

(From the 1980 Album DEPARTURE)

Transcribed by PunKKiD182

Words a
Schon



A Intro

Moderate Rock ♩ = 138

1

Gtr I

Tablature for measures 1-4:

Measure	T	A	B
1		0	3
2		0	3
3		4 4	2 2
4		2	0

B Verse

5

Tablature for measures 5-7:

Measure	T	A	B
5		2 3 2 3 2 3	3
6		(3) 0 2 0	3 2 0
7		3 3 3 3 2 2 2	3

8

Tablature for measures 8-10:

Measure	T	A	B
8		2 2 2 2 0 2 2	0 0 0
9		0 0 0 0 0 0 3	(3) 2 3 2 3 2 3
10		3 3 3 3 2 2 2	3 3

11

Tablature for measures 11-13:

Measure	T	A	B
11		2 2 0	3 3 3 3 2 2 2
12		2 2	2 2 2 2 0 0 0
13		3	0 0 0 0 0 0 0

14

P.M.-----|

T
A
B

2 3 2 3 2 3 3

17

P.M.-----|

T
A
B

0 0 0 0 0 0 3

20

P.M.-----|

T
A
B

2 2 2 2 0 2 2

C Chorus

22

P.M.-----|

T
A
B

2 3 2 3 2 3 3

Gtr II

T
A
B

0 0 0 0 0 0 0

25

T
A
B

3 (3) 2 3 2 3 2 3 3 (3) 2 2

T
A
B

0 2 (5) 3 (3) 3 (3) 3

28

1.

T
A
B

0 (0) 3 3 (3) 0 2 0 3 2 0 3

T
A
B

0 (0) 3 (0) 3 (2) 3 (3) 3

2.

8va-----

31

Gtr I

Full Full

0 15 15 15 17 15 15 15 15 15 15 15 15 15 15 15 17 17

sl.

Gtr II

0 2 3

0 2 3

0 2 3

D Guitar Solo

8va-----

33

Full Full Full Full

(17) 17 17 17 17 17 (17) 15 17 17 15

Full

0 2 3

0 2 3

0 2 3

8va-----

35

T 17 15 15 15 17 15 17 15 16 17 15 16 14 12 14 12 12 14 12 12 14 12 15 ((15)) 13

A

B

H P

Full

Full

37

T 12 13 13 13 12 13 12 14 16 16 14 14 16 14 13 14 12 14 12 14 12 14 13 (12) 10

A

B

Full

Full

sl.

E Bridge

The image displays a musical score for the piece "The Wind" by John Williams. The score is written for guitar and string quartet. The guitar part is shown in the upper system, featuring a melodic line with slurs and a double bar line. The string quartet part is shown in the lower system, consisting of four staves (T, A, B, B) with various musical notations including slurs, ties, and a double bar line. The score is presented in a clean, professional layout with a white background and black musical notation.

45

T
A
B

3 3 3 3 3 2 2 2 (2) 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 0 5 5

Full Full

F Guitar Break[illegible]

53

T (5) 5 4 2 0 2 4 5 4 2 0 2 4 (4) ((4)) 2 4 (4) 2 ((2)) 4 2 5

H P

T A B

G Outro

56

Gtr II G D/F# 8va Em

Full

T 0 5 (5) (5) 5 4 2 0 2 4 5 4 2 5 2 4 (4)

B

T A B

59

C G D/F#

1/2

T 2 4 (4) 2 ((2)) 4 5 (5) 0 3 (3) 5 4 2 0 2

H

T A B

[illegible][illegible][illegible]

69

sl. *H*

sva-----

8va

Full

Full

Full

17 17 17 20 17 17 19 21 20 22 (22) 12 12 3 (3) (3) (3) (3) 3 2 2

sl. sl.

82

Em C G

85

G D/F# C

T A B

2 2 (2) 0 0 (2) 5 5 5 x 3 3 3

2 2 (2) 0 0 (2) 5 5 5 5 5 5 2 3 3